



EASTSIDE
CULTURE
CRAWL



Join our Board of Directors: Shape the future of arts on the Eastside!

VOLUNTEER OPPORTUNITY

The Eastside Arts Society (EAS) is looking for a dedicated and passionate community planner volunteer to support the Society's mandate to transform the community through visual and performing arts. The EAS has won awards from both PIBC and CIP for its planning policy advocacy work.

If you're looking for a rewarding opportunity to engage with Vancouver's vibrant arts and culture scene, we'd love to hear from you!

The EAS is currently seeking individuals with expertise in the following areas: **community planning, fundraising/development, law, and information technology** to support our dynamic organization dedicated to supporting and promoting local artists and cultural initiatives.

ABOUT THE EASTSIDE ARTS SOCIETY

The [Eastside Arts Society](#) is a registered charity that is home to the wildly popular [Eastside Culture Crawl](#) Visual Arts, Design & Crafts Festival, the [CREATE! Eastside Arts Festival](#) and the [Eastside Arts District](#).

Now in its 28th year, the EAS programs and multiple ground-breaking initiatives ensure that Art Happens Here, on Vancouver's Eastside, for decades to come.

What's unique about the EAS?

- We have a deep commitment to the arts and artists of Vancouver's Eastside, supporting under-represented and self-represented artists
- We are an established organization, with over 28 years of delivering outstanding arts programming
- Our popular festivals and events are creative, invigorating, and inspiring
- We are always growing and planning for the future of arts in Vancouver

What does the EAS Board do?

The Board of Directors is responsible for governance of the EAS and development of its three-year strategic plan. The Board of Directors is guided by the Executive Committee: Chair, Vice-Chair, Treasurer, and Secretary.

Through the strategic plan, the Board establishes goals for committees including the Spaces Committee and the Development Committee, and goals for the Artistic & Executive Director (A&ED). Board members are expected to join and support working committees.



The A&ED is supervisor of the staff team, and reports to the Board of Directors during regular Board meetings. The A&ED and staff team are responsible for delivering and implementing the programming and initiatives detailed in the strategic plan and the day-to-day activities of the organization.

RESPONSIBILITIES

- Determine the mission, vision, and strategic direction of EAS
- Establish clear policies and ensure good governance
- Oversee financial health and sustainability
- Monitor programs and initiatives
- Promote fundraising and development
- Enhance EAS's public profile
- Evaluate board performance
- Engage in committee work and fundraising efforts
- Maintain board business confidentiality
- Collaborate with fellow board members and the A&ED

TERMS

Board members are elected for two-year terms. Board members may also be appointed by the Board between Annual General Meetings and come up for election at the next scheduled AGM (annually in April/May).

COMMITMENT

- 3–10 hours/month (varies depending on position and fluctuation in workload)
- Attendance at nine board meetings per year, held on the second Tuesday of the month, typically early evening (no meetings in August, November & January)
- Meetings are primarily held in person (virtual participation will be supported)

SKILLS & QUALIFICATIONS

- Enthusiasm for the EAS mission
- Skills, interest and/or experience in one or more of the following areas:
 - accounting/finance
 - community planning
 - fundraising/development
 - government relations
 - information & technology
 - law
 - non-profit governance
 - visual or performing arts
- Excellent teamwork, communication, and time management skills



- Comfortable promoting or representing the EAS to public, personal, and professional networks
- Volunteers must be at least 19 years of age for this position

BENEFITS

- Professional development particularly in networking, partnerships, and strategic planning
- Engagement with an exciting and motivated team to build memorable arts and cultural programming and events
- Contribute to the organization’s vision of *transforming the community through the arts*
- Expand your professional and personal network
- Make a difference in your community and meeting others along the way
- Support the arts in our community

TRAINING & SUPPORT

- Role-specific training with the addition of shared online resources available for review
- Regular meetings with the Board and A&ED

HOW TO APPLY

Please submit your expression of interest, including a statement (250 - 300 words) outlining your background and skills, by **October 31, 2024** to board@eastsideartssociety.ca. Thank you!

Selected applicants will be invited for an interview.

The EAS believes that our Board’s composition should reflect the diversity of the community we serve, and that this diversity is central to both the health and vitality of our community and the work we do. Hence, we strongly encourage applications from all interested candidates, including individuals who identify with traditionally underrepresented and marginalized communities in Vancouver such as Indigenous peoples, people of colour, people from working-class backgrounds, LGBTQ2S+ and people with visible/invisible disabilities.

The Eastside Arts Society operates on the traditional, unceded ancestral territories of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and Səlilwətaʔ/Selilwitulh (Tseil-Waututh) peoples. The EAS is grateful to gather on these lands and waters, and we work from a place of respect and responsibility to this gift.